CSI COMMUNITY EDUCATION Summer 2017 Classes <u>REGISTER FOR THESE CLASSES HERE</u>

If you prefer, you can also call 732-6442 to register by phone, come into the Community Education Center in the Fine Arts Building, or fill in the registration form and mail with payment to: CSI Community Education, PO Box 1238, Twin Falls, ID 83303. Enclose a check or money order. If you are paying with a credit or debit card, write your card number and expiration date at the bottom of the registration form page.



DIY Woodworking Projects: Custom Plaques with Antique Finishing

W ● June 7 – July 12 ● 6 – 8:30 p.m.
 Canyon 133 ● Instructor: Jessica Larsen
 Fee: \$80+\$22 supply fee paid to instructor
 In this class, you will start with a blank slab of wood and then transform it into something special using a variety of different antiquing and distressing techniques. If you have ever been interested in woodworking and are looking for a great place to start, this is it. Familiarize yourself with different pieces of woodshop equipment and how to use

them safely. Begin by choosing one of five custom sign design projects, and then complete your sign by learn how to build frames and distress using chisels, scrapers, and worm holing. Additional activities will include: staining, painting, chalk painting, glazing and various finishes. Leave class with a handy new skill set as well as a new one of a kind sign to take home.



Women's Woodworking: Intro to Small Projects

Th • June 8 – July 13 • 6 – 8:30 p.m. Canyon 133 • Instructor: Jessica Larsen Fee: \$100+\$25 supply fee paid to instructor This is a class for women who want to learn the basics of woodworking, have little to no shop experience, or are intimidated by power tools and want to step out of their comfort zone to create some fun, easy projects. In the class, students will learn safety procedures as well as basic woodworking concepts

that include machining, joinery, sanding, distressing and some fun finishing techniques. We will start off making a cutting board out of various hardwoods. Students will get to decide which shape and wood type they would like to make their cutting boards. After we have completed the cutting board, we will move on to a wood box table runner to be used as a center piece for your table. After we have machined and assembled this box, you will learn various distressing and finishing techniques.



Intro to Glass Blowing/Torchworking

T • June 13 – July 25 • 6:30 – 8:30 p.m. 496 Madrona • Instructor: Cody Thornton Fee: \$60+\$100 supply fee paid to instructor Torch, tools and safety gear are provided. This semester-long course is designed to introduce students to the basics of torchworking borosilicate (hard) glass, a.k.a. glass blowing. During the semester, students will be introduced to shop equipment, setup, maintenance, tools of the trade, and safety, all while learning the fundamental basics of hands-on torchworking by molding solid glass into shapes and figures, creating pendants, beads, and

introducing blowing tubular glass into vessels. This course is designed for the individual who is interested in the shop, processes and developing skills to make functional solid and blown glass projects, jewelry and art. No class the first week in July.



Glass Blowing – Open Studio

Th • June 15 – July 27 • 6:30 – 8:30 p.m. 496 Madrona • Instructor: Cody Thornton Fee: \$40+\$80 supply fee paid to instructor Torch, tools and safety gear are provided. Our T.A.G. Open Studio gives participants the opportunity to work independently in the studio while meeting other torchworking artists. These sessions are for those who have already experienced the art of torch-working and would like to continue to work on their skills or projects, or if you want to Just Try It out and see if you like it. No class the first week in July.



Glass Blowing – Solid Glass Pendants

W June 14 – 28 6:30 – 8:30 p.m.
496 Madrona Instructor: Cody Thornton
Fee: \$20+\$40 supply fee paid to instructor
Torch, tools and safety gear are provided. You will learn the fundamentals of torchworking with borosilicate glass - melting and manipulating glass over a bench-top torch - while exploring the artistic possibilities of this molten glass media and shaping into glass pendants for art, jewelry, or even gifts. Additionally, participants will learn some of the basics of tools, safety, equipment and techniques of this versatile and popular art form.



Glass Blowing – Vessels

W July 12 - 26 6:30 – 8:30 p.m.
496 Madrona Instructor: Cody Thornton
Fee: \$20+\$40 supply fee paid to instructor
Torch, tools and safety gear are provided. In this class, you will learn the fundamentals of blowing borosilicate glass – manipulating tubular glass over a bench-top torch and shaping into glass vessels with outside color for art, jewelry, or gifts. Additionally, participants will learn the basics of tools, safety, equipment and techniques of this versatile and popular art form.



For a complete listing of our summer camps and classes, please visit the Summer Youth Camps Website $\underline{\mathsf{HERE}}$