

INCLUDES COURSES AT THE TWIN FALLS CAMPUS, AND AT THE GOODING AND MINI-CASSIA CENTERS



"In Tracy Letts' ferociously entertaining play, the American dysfunctional family drama comes roaring into the twenty-first century with eyes blazing, nostrils flaring and fangs bared, laced with corrosive humor so darkly delicious and ghastly that you're squirming in your seat even as you're doubled-over laughing." —Variety

AUGUST: Osage County By Tracy Letts

THROUGH SPECIAL ARRANGEMENT WITH DRAMATISTS, INC.

JANUARY 22-25, 2020 7:30 pm in the CSI Fine Arts Theater Tickets: \$15 all tickets general admission

A CSI Community ED Production directed by Shane Brown

Winner of the 2008 Pulitzer Prize and Tony Award for Best New Play, August: Osage County centers around the Weston family, brought together after their patriarch, world-class poet and alcoholic Beverly Weston, disappears.

The matriarch, Violet, depressed and addicted to pain pills and "truth-telling," is joined by her three daughters and their problematic lovers, who harbor their own deep secrets, her sister Mattie Fae and her family, well-trained in the Weston family art of cruelty, and finally, the observer of the chaos, the young Cheyenne housekeeper Johnna, who was hired by Beverly just before his disappearance.

Holed up in the large family estate in Osage County, Oklahoma, tensions heat up and boil over in the ruthless August heat.

Bursting with humor, vivacity, and intelligence, August: Osage County is both dense and funny, vicious and compassionate, enormous and unstoppable.

Warning: Coarse language, adult themes, sex & drug use references.

Twin Falls Campus 732-6442 • CSI Fine Arts Center • PO Box 1238 • Twin Falls, ID 83303

BASIC DESIGN AND PRODUCTION FOR COMMUNITY THEATER

Th • Sep 19 – Oct 24 • 6:30 – 9:30 p.m. Fine Arts 137 • Instructor: Shane Brown Fee: \$80

If you have ever been involved in a community theater performance and experienced anxiety over the design and production end of the show - design, lights, sets, painting techniques, etc. - then you will want to take this class! In five three-hour sessions we will learn and have hands-on experience with basic design concepts, stage lighting, props, set design and construction, and painting techniques. We will learn how to coordinate with technicians in larger venues to realize your designs and explore methods of creating the same effects in smaller, non-traditional venues. Shane Brown has over thirty years of theatrical experience, including 20+ years of teaching theater in high school and college. He has designed, built, and directed shows in locations as varied as high school cafeterias and gyms, parks, and large-scale professional venues. He received his production/design training through decades of experience and formal training at the Ashland Center for Theater Studies at Southern Oregon University. Wear comfortable clothes you don't mind getting dirty. No class October 10.

IMPROV I

T • Sep 17 – Nov 5 • 6 – 9 p.m. Fine Arts 119 Instructor: Steve Kaminski and Katie Neff Fee: \$90

Improv I is a fun, high energy weekly workshop for anyone wanting to learn how to think more quickly on their feet, meet new friends, or are in dire need cheap therapy... and everything in-between! Through simple but fun games, students will learn the fundamentals of improv, which can help with team building, interpersonal relationships, and cracking up folks in the boardroom. We'll work on saying "YES" to life's curveballs, accepting suggestions, and trusting your instincts. Improvisational comedy may not pay your bills, but it will help you with your day to day interactions. No prior experience in theatre or improv is required. Students with significant improv or theatrical experience are welcome and encouraged...we never stop learning. Come Join the FUN!



Index

Twin Falls Campus
Finally Home
Ed-2-Go 14
Gooding Campus
Mini-Cassia Campus 20
Arts on Tour
Registration Information
Registration Form

Kev

M - Monday T - Tuesday W - Wednesday TH - Thursday F - Friday S - Saturday **For more information** or to register, call 732-6442 or email dgause@csi.edu

IMPROV II

T • Sep 17 – Nov 5 • 6 – 9 p.m. Fine Arts 137 Instructor: Steve Kaminski and Katie Neff Fee: \$90

Improv II is for those with prior improvisational comedy experience. It picks up where Improv I left off. This class gives students the opportunity to fine tune fundamentals learned in Level 1 while learning how to focus on scene work, find the "game", and establish an emotional connection to character and ensemble. Just as FUN as Improv I, but a little more focused. Join Steve Kaminski & Katie Neff, "Neffinski", for a weekly fun times/therapy session!

CREATIVE WRITING

T • Oct 15 – Dec 2 • 7 – 9 p.m. Shields 114 Instructor: Shane Brown, Jim Irons Fee: \$70

Have you ever felt that you would like to write down the stories from your life-the funny, the sad, the profound events from your life--but have not had the opportunity or encouragement to do so? Are you looking to get your creative juices flowing and let your imagination and experiences pour onto the paper? This class is designed for anyone who wants to dive into the world of creative non-fiction writing. Whether you're a beginner or an advanced writer, this class will craft your skill and sharpen your writing. This course, taught by CSI Theater and English instructor Shane Brown and Idaho poet Laureate and English professor Jim Irons, is a beginning level introduction with a focus on students creating material while work-shopping and learning the structures of creative non-fiction writing. The course offers a glimpse into the world of short stories, poetry, and memoir writing. Students will read and discuss examples from various writers, use these as models to create their own works, and workshop their own, and others', writings in a safe yet challenging setting.

LET'S MISBEHAVE: A BURLESQUE WORKSHOP

S • Oct 19 • 1 – 5 p.m. + evening performance CSI Fine Arts Aud Instructor: Julie Leir-VanSickle Fee: \$40 + \$10 materials fee paid to instructor

Let's misbehave! Get ready for sexy, saucy fun with this one day workshop. Have you always wanted to try burlesque but don't quite know where to start? Come learn and play in a fun, positive atmosphere with this workshop! We will cover burlesque choreography, history, and how to make a few of your own costume accessories. Have fun developing burlesque names and personas, along with exploring some tools to create your own numbers. We will have an informal showcase at the end of the day to share with your friends and family. All genders, body types, levels of experience, and ages above 18 welcome. Instructor Julie Leir-VanSickle, aka Ms.Bossy Boobs, has been studying and teaching dance, theatre, and performance for over 20 years. She has developed, directed and performed in the annual burlesque show for Old Town Actors Studio in Pocatello, Idaho for seven years and travels and performs at festivals throughout the U.S. with her original work.

COUNTRY SWING

T • Sep 3 - 24 • 6:30 – 8:30 p.m. Gym 304 • Instructor: Leroy Hayes and Deborah Silver

Fee: \$90 for a couple

Grab your dancing shoes and get moving! This class will focus on the basics of swing and various couple dances. Learn the moves and practice in a relaxed atmosphere that encourages you to master skills and look good doing them. This is great way to impress your friends and family at your wedding or next special event.



HIP HOP

T • Oct 15 – Dec 3 • 6:15 – 7:15 p.m. Gym 304 • Instructor: Keesha Olander Fee: \$80

Have you ever wanted to learn some AWE-SOME hip hop moves but didn't want to sign up for a class with teenagers who have been dancing since they were three? Do you just want to have some fun with your friends (or new friends), listen to energizing music, and get some exercise while you do it? Then seriously, Hip Hop is the place to be! In this eight-week course, you'll be introduced to and explore the many different styles of hip/ hop street dance. You'll learn an ongoing routine, so you will have a finished product to whip out at flash mobs, dinner parties, and family reunions. Each class will start with a warmup to keep you safe and to prepare your body for dance. This class is appropriate for adults and those 12 and up. Instructor Keesha Olander has been a professional dancer and choreographer in Los Angeles for 18 years.

UNDERSTANDING PHOTOGRAPHY: THE ART OF PAINTING WITH LIGHT

Th • Sep 12 – Oct 10 • 6 – 8 p.m. Fine Arts 87 • Instructor: Drew Nash Fee: \$99

Join award-winning photographer Drew Nash in learning how to use your digital camera beyond its automatic settings and pick up some tricks of the trade along the way for capturing truly beautiful photos. Participants will need to own their own digital single lens reflex (DSLR) cameras. During the class, you will learn how to understand exposure, the key functions of a DSLR camera, composition, lens selection, white balance controls, and fill flash. Students will explore the CSI campus making images as they apply what they've learned. Nash will also go over portrait posing and basic lighting techniques. Lastly, he will provide critiques of photos and discuss basic post-production work of select student images and answer burning photography questions. Don't miss the opportunity to explore the art of photography and follow the light with Drew. There will be no class over spring break.

WOODWORKING

T • Sep 10 – Nov 12 • 6:30 – 9:20 p.m. Canyon 133 • Instructor: Ken Triplett Fee: Fee: \$150 + supply fee

Beginning to moderate level woodworkers welcome. Each student will design and build a project that is suited to their woodworking abilities over the 10-week period. Students will learn safety practices as well as machinery uses. Instructor will cover techniques that include hand tools to power machinery. By the end of the class, the student will have a beautiful woodworking project to take home.



DIY WOODWORKING PROJECTS: CUSTOM PLAQUES WITH ANTIQUE FINISHING

W • Oct 2 – Nov 6 • 6 – 8:30 p.m. Canyon 133 • Instructor: Jessica Larsen Fee: \$80 + \$22 supply fee

In this class, you will start with a blank slab of wood and then transform it into something special using a variety of different antiquing and distressing techniques. If you have ever been interested in woodworking and are looking for a great place to start, this is it. Familiarize yourself with different pieces of woodshop equipment and how to use them safely. Begin by choosing one of five custom sign design projects, and then complete your sign by learn how to build frames and distress using chisels, scrapers, and worm holing. Additional activities will include: staining, painting, chalk painting, glazing and various finishes. Leave class with a handy new skill set as well as a new one of a kind sign to take home.

INTRO TO WELDING & METAL ART

Th • Sep 12 – Dec 5 • 6 – 8:30 p.m. Desert 105 • Instructor: Jenn Crowdson Fee: \$220

Explore the technology of metal fabrication and welding to create a metal piece that will become something beautiful and durable... or just to brush up on your skills and work on a specific project or art piece! During this hands-on course, students will be introduced to shop safety, two welding processes (arc welding and mig welding), grinding, different methods of metal cutting(plasma, oxy/fuel torch, cold saw, and disk cutting), and a variety of metal coloring techniques (paint, chemical, heat coloring) to create a finished project to take home at the end of the 20+ hour course. Students need to come dressed in clothes appropriate for welding such as jeans, leather shoes/boots, and long-sleeved shirts of canvas or cotton. Loaner welding helmets, safety glasses, ear plugs, respirators, leather jackets, and gloves will be loaned to students if needed. The class is limited to 10 people and normally fills - early registration is suggested.

STUDIO POTTERY

Th • Sep 12 – Dec 5 • 6 – 8:30 p.m. Art Lab 113 • Instructor: Christina Dowdy Fee: \$120 + \$20 per 20 lb bag of clay Explore a variety of pottery fundamentals while using clay as an expressive medium to create one-of-a-kind functional and decorative pieces. During 25 hours of studio time, learn hand-building fundamentals, wheelthrowing, and basic elements of sculpture from ceramicist Christina Dowdy. Finish your pieces with a myriad of glazing and decoration techniques. Beginning and experienced potters alike will advance their skills and sense of creativity.

TRADITIONAL NATIVE AMERICAN BEADWORKING: PRAYER FEATHER

W • Nov 6 and 13 • 6:30 – 9:30 p.m. Shields 113 • Instructor: Russ Howell Fee: \$35 + \$15 paid to instructor for beads In this class students will be learning basic feather work, peyote or wrap beading techniques, braiding, and many personal uses of painted imitation eagle feather. An original Native prayer is also provided. You will be introduced to beading tools and different types of materials along the way. The instructor has been creating Native art for the past 40 years. All students need to provide small containers for beads, small sharp sewing scissors, and magnification glasses if needed. All students and friends are invited to the free Winter Solstice Celebration at Banbury Hot Spring on Saturday, Dec 21 at 6:30 pm. There is a potluck for renewal feast. All events are sponsored by Snake River Wellbriety Circle in conjunction with College of Southern Idaho, Crisis Center Magic Valley, and Banbury Hot springs. For more info contact your instructor or Lori at Banbury Hot Spring Buhl Id at 208-543-4098 in December of 2019.



HAND DRUM MAKING

T • Nov 12 and 19 • 6:30 – 9:30 p.m. Fine Arts 137 • Instructor: Russ Howell Fee:\$150

Don't miss this one! Learn how to make. decorate, and care for a traditional Native American hand drum. In this hands-on class, you'll construct 15" traditional style hand drums from elk rawhide and wood frame kits. And then learn how to decorate the rawhide head, care for your drum, and construct a drum stick. You will learn the respectful treatment of your drum, smudge your drum, and dedicate it to someone. Instructor Russ Howell has been constructing and playing traditional hand drums in Native American gatherings for 30 years. The cost includes all materials, and all the tools will be provided by the instructor. Students will be able to purchase drum bags for an additional cost. All students and friends are invited to the free Winter Solstice Celebration at Banbury Hot Spring on Saturday, Dec 21 at 6:30 pm. There is a potluck for renewal feast. All events are sponsored by Snake River Wellbriety Circle in conjunction with College of Southern Idaho, Crisis Center Magic Valley, and Banbury Hot springs. For more info contact your instructor or Lori at Banbury Hot Spring Buhl Id at 208-543-4098 in December of 2019.

BEGINNING CROCHET

T/W/Th • Oct 15, 16 & 17 • 6 – 8 p.m. Shields 102 • Instructor: Diane Gause Fee: \$40 + \$10 supply fee

Crocheting can be very relaxing and fun. This class is perfect for those who are new to crochet or need a refresher. Students will learn the basic stitches including chain, single crochet, and double crochet. They will learn how to be comfortable holding the crochet hook and controlling yarn tension while completing the stitches. Once the class is completed, you will be able to create scarves, afghans, and other projects to keep for yourself or for a gift for someone else.



THE ART OF SWEDISH WEAVING T/W/Th • Nov 19, 20 & 21 • 6 – 8 p.m. Shields 102 • Instructor: Diane Gause

Fee: : \$25 + \$15 supply fee

Looking for something creative and different to do? Discover Swedish Weaving, a craft that dates back centuries also known as Swedish huck weaving, huckaback darning, or huck embroidery. The materials used in this art are simple: monks cloth, yarn or cotton thread, and a blunt needle. As a form of embroidery, this art is a very relaxing and fun needle craft that you can learn in just a couple class sessions! At the end of the class, you will have a project you can take home.

BASIC DRAWING SKILLS

T • Oct 1 - 29 • 6 - 8 p.m. Hepworth 135 • Instructor: Karen Fothergill Fee: \$80

Turn your idle doodles into masterful sketches! Basic Drawing Skills is tailored to the beginner drawer or hobbyist who want to learn techniques behind more lifelike drawings and how to develop and expand their observational abilities and rendering skills. Subjects covered will include still life objects, shading, figure and facial proportion, animals, and landscapes. Students will need to purchase the following supplies and bring to class: 11x14 sketchbook, a graphite drawing pencil, and a gum or pink pearl eraser.

ILLUSTRATED TRAVEL JOURNALS

T • Sep 24 – Oct 8 • 6 – 8 p.m. Shields 113 • Instructor: Bruce Kremer Fee: \$40

Create a memory book of your travels or prep a journal for an upcoming adventure. Turn a trip diary into a collection of notes, photos, drawings, ticket stubs, doodles, notations, and ephemera. We will explore journaling styles and employ unique techniques: collect maps, brochures, and photos to be cut and pasted, add pencil and watercolor sketches, and even tape in leaves and feathers. All while overlapping written entries of your trip's special moments and directions to that hidden beach. Bring a bound, blank-page journal or daily planner, basic colored pencils and watercolor set, 80z. spray adhesive, and scissors.

COLLAGE

T • Sep 26 – Oct 10 • 6 – 8 p.m. Shields 113 • Instructor: Bruce Kremer Fee: \$40

Arrange cut paper and a range of materials into beautiful artwork or illustration. Combine photos, painted paper, newspaper clippings, magazine images and scraps of fabric to compose a meaningful fine art piece. Basic fundamentals of design and composition will be discussed. We'll share some materials as a class plus you can bring your own, scavenged or considered, with your resulting artwork as a literal or abstract masterpiece which you create. Let's take a look at the origins of collage and notable artists who work in the media. Please bring a blank sketchbook or white poster board, scissors, a handful of pens and pencils, white craft glue.



UKULELE MADE EASY – LEVEL 1

S • Sep 14 • 1 – 3:30 p.m. Fine Arts 164 • Instructor: Cindy Bezas Fee: \$37 + \$15 paid to the instructor Ever heard of ukulele maestro lake Shimabukuro, best known for his jazz, blues, funk, and rockabilly uke playing? Or James Hill, known for his Michael Jackson impressions on the ukulele? Perhaps you've heard of Israel Kamakawiwo'ole, who made the uke best known through his medley of "Somewhere" Over the Rainbow" and "What a Wonderful World"? It's easy to understand why the ukulele is loved by so many. And now it's your turn! Bring your own ukulele and you too can begin to experience the joy this sweet instrument brings. This class will give you the proper foundation of ukulele playing, and it will open a whole new world for you of happy uke music. You'll leave this class having learned how to hold your ukulele, how to care for its parts, how to use the power of your left and right hand to create beautiful tone, the benefits (or not) of a uke strap, when (or when not) to use ukulele picks, how to move up and down the fret board, and how to tune. On top of all this, you will walk away having learned how to strum ukulele songs! Cindy Sue Bezas, M.S., has been teaching music for more than twenty years and adores seeing the light of ability come to each student's eyes.



UKULELE MADE EASY – LEVEL 2

S • Sep 21 • 1 – 3:30 p.m. Fine Arts 164 • Instructor: Cindy Bezas Fee: \$37 + \$15 paid to the instructor

In Ukulele Made Easy – Level 1 class, we learned core principles central to excellent ukulele playing. We studied how to hold and care for the uke, how to use the left and right hands for quality tone, how to/when to use uke straps and picks, how to move up and down the fretboard, and how to tune, all in addition to fun songs to play and strum. In Ukulele Made Easy – Level 2, you will gain more songs in addition to more uke scales, cadences, and strum patterns. Bring your own ukulele for this delightful class, and you will also learn additional crucial tips and techniques of pro ukulele players. Cindy Sue Bezas, M.S., has been teaching music for more than twenty years and adores seeing the light of ability come to each student's eyes.

UKULELE MADE EASY – LEVEL 3

S • Oct 19 • 1 – 3:30 p.m. Fine Arts 164 • Instructor: Cindy Bezas Fee: \$37 + \$15 paid to the instructor In the Ukulele Made Easy Level 1 class, we learned core principles central to excellent ukulele playing. In Ukulele Made Easy - Level 2, we learned a variety of songs, several uke scales, cadences, and strum patterns. In Ukulele Made Easy - Level 3, we will learn even more songs, more strum patterns, cadences, and new approaches to scales so you can build your finger power and playing dexterity. Bring your own ukulele for this fun class and expand your ukulele playing. Cindy Sue Bezas, M.S., has been teaching music for more than twenty years and adores seeing students expand their ability and enter the fantastic power of music with all its ability to heal and bring joy.

MAGIC VALLEY SYMPHONY

T • Aug 20 – Dec 10 • 7:30 – 9:30 p.m. Fine Arts 164 • Instructor: Ted Hadley Fee: Free of charge

The Magic Valley Symphony is a full symphony orchestra of volunteer musicians from South Central Idaho, based in Twin Falls and rehearsing and performing in the outstanding Fine Arts Building on the CSI campus. The Symphony is led by Theodore Anchor Hadley, Music Director/Conductor, and performs four concerts a year, including a spring pops concert. The Symphony provides a weekly opportunity for local adult and student musicians to enjoy rehearsing and performing beautiful music together. Our four Magic Valley Symphony concerts bring symphonic music of many kinds to an enthusiastic audience and often feature outstanding guest artists. Now presenting our 59th consecutive season, the Symphony is proud to be an acknowledged leader among the music community of southern Idaho.



Finally Home: Homebuyer's Education

Is homeownership right for you? Learn about the benefits in our step-by-step 5-hour program. Your course completion may help you qualify for a reduced mortgage, insurance premiums, down payment and closing cost assistance or other special lender programs. The class is offered in partnership with Idaho Partners for HomeBuyer Education, Inc. Note: Each complete 5-hour session will be offered every month during the spring session - you only need to select one set of dates **Fee: \$20**

Upcoming Classes

Tue & Thurs	Sept 24 & 26	6 to 8:30pm
Mon & Wed	Oct 28 & 30	6 to 8:30pm
Mon & Wed	Nov 18 & 20	6 to 8:30pm

CSI JAZZ ENSEMBLE

W • Aug 21 – Dec 11 • 5:30 – 7:30 p.m. Fine Arts 164 • Instructor: Ben Britton Fee: Free of charge

The CSI Jazz Ensemble is a high-energy group that plays both traditional and modern big band music. Led by Ben Britton, the group consists of students and community members and welcomes saxophonists, trumpeters, trombonists, drummers, bassists, pianists, guitarists, and vocalists. The ensemble meets weekly during the semester and performs on campus and beyond. In the past, the band has had exciting performance opportunities, including playing at the Montreux Jazz Festival in Switzerland and the at the International Association of Jazz Educators conference in New York City.



MAGIC VALLEY CHORALE

Th • Aug 22 – Dec 12 • 7 – 9 p.m. Fine Arts 133 • Instructor: Carson Wong Fee: \$10

The Magic Valley Chorale always extends a big welcome to new voices looking for a place to call home. The Chorale is a wonderful opportunity to share your love of music with your community and meet new people who share your interests. Conducted by Carson Wong, the Chorale typically performs two concerts per year at winter holiday time and in the spring. In an effort to keep participation affordable for all, dues and music fees are kept to the lowest possible minimum for each production. Skill levels of musicianship within the group vary greatly; the Chorale provides an opportunity to learn as well as teach for the lowe of singing.

SMALL JAZZ BAND

M • Aug 19 – Dec 9 • 5:30 – 7:30 p.m. Fine Arts 83A

Instructor: Ben Britton and Michael Frew Fee: Free of Charge

The small jazz band focuses on performing and improvisation. The group meets each week to rehearse and learn jazz style, improvisation, how to interpret lead sheets, and how to contribute to the group sound. Both instrumentalists and vocalists are welcome, as our beginners. The only requirement is that you play an instrument or sing! There are three performances during the semester at Twin Bean Coffee in downtown Twin Falls.

CSI SYMPHONIC BAND

M • Aug 19 – Dec 9 • 7:30 – 10 p.m. Fine Arts 164 • Instructor: George Halsell Fee: Free of Charge

The CSI Symphonic Band is looking for musicians. All members of the community who can play at least moderately difficult music, including high-school musicians, are invited to come join the ensemble. If you play a band instrument and have been looking for a reason to dust it off and tune it up, this is your opportunity. For more information, please contact Dr. Halsell at 732-6767 or at ghalsell@csi.edu

KARATE

Aug 28 – Jan 13 6-8 p.m. on M/W & 9:30 – 11 a.m. on S Rec Center 236 • Instructor: Jesse Clark Fee: \$80 + \$25 purchase payable to instructor

Karate is an excellent way to help develop coordination, confidence, physical fitness, and mental strength while gaining valuable social skills. Advanced students, who must be members of SKA association, will get a chance to learn additional techniques, attend meets and special events, and be taught by guest instructors. Shotokan Karate of America (SKA) has been teaching traditional Karate in the USA since 1955. SKA was founded by Tsutomu Ohshima, who was one of Master Funakoshi's last direct pupils, studying under him while attending Waseda University in Tokyo, Japan. Because of SKA's strong resolve to offer high-quality martial arts to the public, SKA has remained non-commercial and non-profit and continues to offer authentic, traditional martial arts instruction at affordable rates through more than 140 dojos across the United States and Canada with affiliates worldwide. Mr. Ohshima granted instructor Jesse Clark permission to instruct SKA in Twin Falls in 2011. Jesse Clark, sandan (3rd degree black belt), is the CSI head Karate and self-defense instructor for CSI. Jesse fought for the USA Team in France in 2014 and in Switzerland in 2017. Learn more at twinfalls.ska.org

KARATE FAMILY DISCOUNT!

After two sign-ups from the same family, each additional member only \$20. If your family qualifies and is interested, please contact Diane at 208-732-6442.



JUDO FOR BEGINNERS: THE GENTLE WAY

Tu/Th • Aug 20 – Dec 14 6:30 to 7:30 p.m. Rec Center 231A Instructor: Bryan Matsuoka and Michael Easterling

Fee: \$70 + \$20 gi rental each session

Judo is an Olympic sport with a rich history and tradition based on mutual benefit for all, emphasizing self-respect, respect for others, and respect for property. It is a great sport for ages 8+ with built-in anti-bullying principles. Judo is an excellent sport for cross training, as we teach you throws and ground techniques. Opportunities include local tournaments and guest teachers from the USA Elite Rosters. Students may begin this class at any time during the semester.

ADVANCED JUDO

Aug 20 – Dec 14 7:30 – 8:30 p.m. on Tu/Th & 9 – 11 a.m. on S Rec Center 231A Instructor: Bryan Matsuoka and Michael Easterling

Fee: \$80 + \$20 gi rental each session This course is designed for Judo students interested in self-defense, recreational activity, competition, and rank advancement up to 5th degree black belt in the Olympic sport of Judo. This class will enable students to continue their studying and cumulative learning with additional throwing and ground techniques, submission holds, arm locks, formal judo kata or forms/demonstrations, and lifestyle. You will also have opportunities to travel to regional and/or national events with the group. Pre-requisite includes instructor approval, judo gi (uniform), and United States Judo Federation and Club membership (\$70/ year). Students may begin this class at any time during the semester with permission from the head instructor.

QI GONG

M/W • Sep 2-25 • 6 – 7 p.m. Fine Arts 137 • Instructor: Cathy Wilson Fee: \$60

Qi Gong is Chinese exercise often taught along with Tai Chi. It means life's energy work. Qi is energy flowing in all living things through pathways called meridians. When these pathways are blocked, the body isn't well. Our systems require a free flowing and balanced Qi. In this class, ideal for seniors, we will do slow physical exercises with stretching and abdominal breathing techniques. We will practice standing forms, the Golden Qi Ball, Eight Brocades or Three Hearts Nine Gates, and healing sounds combined with movement. By repetition we replenish the Qi, massage the internal organs and benefit the muscles, tendons and ligaments. It differs from Tai Chi by repeating movements instead of doing a long form with many differing poses.

REIKI LEVEL ONE: TRAINING & ATTUNEMENT

S • Oct 5 • 9 a.m. - 4 p.m. Shields 107 • Instructor: Sandy March Fee: \$199

Reiki is a simple, natural, and safe method of spiritual healing and self-improvement that everyone can use. In this class, you will learn the skills necessary to be able to work on yourself, your family, friends, and pets. You will also learn the basics of energy, the history of Reiki, what Reiki is and is not, and have lots of hands-on practice. You will receive your Level I Reiki certificate upon completion of this class.



REIKI LEVEL TWO: TRAINING & ATTUNEMENT

S • Nov 2 • 10 a.m. to 2 p.m. Shields 107 • Instructor: Sandy March Fee: \$299

Reiki Level II gives you the ability to work on yourself, family members, and the public. It also gives you the ability to do distant Reiki healing. We will discuss and focus on healing intuitively. Please plan on lots of hands on practice.

RESEARCHING & CLEARING NEGATIVE ENERGIES

Th • Nov 7-14 • 6 – 9 p.m. Shields 106 • Instructor: Sandy March Fee: \$49

Negative Energy is a powerful dark profound energy that does not feel good. We can usually tell right away when we "don't feel like ourselves anymore" or you suddenly "don't feel comfortable in your own skin". These could be signs that a negative energy has found its way to you and is settling in for the long haul! This class will teach students the many types of negative energies that exist in the universe, how to identify them, and tools on how to remove them. This class is highly recommended for all levels of Reiki students as an add-on to your healing toolkit. Past Life Research Class students also are welcome as you will already be familiar with using pendulum. However, the class is open to anyone with an open mind or curiosity about our amazing Universe.

FIND YOUR GRIT: SELF-CONFIDENCE FOR ALL

S • Oct 12 • 1-5 p.m. Shields 114 • Instructor: Cindy Bezas Fee \$67 + \$15 paid to the instructor

Marianne Williamson has said: "Our deepest fear is not that we are inadequate. Our deepest fear is that we are powerful beyond measure...[but] we ask ourselves, who am I to be brilliant, gorgeous, talented, and fabulous?" Ms. Williamson reminds us, "Your playing small does not serve the world." Therefore, if you've ever struggled with confidence, this class is for you. This class-even though terrifically fun-is a serious exploration to help you define your worth, build your self-confidence, and focus your grit on things that matter most. Together we will laugh, but by the time you walk away, you will have a map that outlines why you matter with all your unique gifts and talents and an addition-

Page 11

al plan of triumph to take on the difficulties that may beset you. You are more powerful and important than you may have known. The world needs you. Are you curious why? Come. Discover. Explore. The greatest parts of you are waiting! Here's the powerful part: once understood, confidence and grit can be yours for a lifetime. Do you have a friend who needs confidence, too? Enroll together and be the support team you deserve. Cindy Sue Bezas, M.S., is a four-time concussion survivor and has experienced low self-confidence and weakened grit during recovery. She has fought her way back and has applied her research to unlock key confidence principles that will work to better your life.

BASICS OF CAKE DECORATING

T • Sep 17 – Oct 15 • 6 – 7:30 p.m. Desert 114 • Instructor: Scotti Tverdy Fee: \$100 plus \$60 paid to instructor for supplies

Learn the basics of cake decorating from filling and frosting to amazing finishing touches! In this class, you will learn torting (leveling) cake layers, basic cake carving, and frosting techniques. You'll learn how to use toppers (finishers) such as ganache, sprinkles, and cake crumbles and the basics of borders. piping letters, and flowers. The instructor will also cover two forms of fondant and how to cover the cake with the fondant and then cut shapes and make figures with it. Students will finish each class with some awesome edible art and will get to keep the following cake decorating tools: serrated knife, two offset spatulas, piping bags, decorating tips, and fondant tools. NOTE: REGISTRATION **DEADLINE OF SEPTEMBER 9**



COOKING WITH BRIDGETT

Learn to cook a complete culinary meal with Bridgett Slater, owner of Lê Brigê Catering. This will be a series of three classes that build on each other to provide a novice cook skills to complete a full, flavorful, quality meal.

KNIFE SKILLS

Th • Sep 19 • 6 – 8 p.m. Desert 114 Instructor: Bridgett Slater - Lê Brigê Catering

Fee: \$25 + \$10 paid to instructor

This class will teach basic knife cuts; batonet, small, medium and large dice, chiffonade and julienne. In addition to learning how to handle your knife and manipulate what you are cutting for each method, you will be learning the reasons behind why you are using each cut. By the end of the class, you will have used your knife skills to make a delicious chicken noodle soup!



EASY MARINADES FOR MEATS AND SEASONINGS FOR VEGETABLES

Th • Oct 10 • 6 – 8 p.m. Desert 114 Instructor: Bridgett Slater - Lê Brigê Catering

Fee: \$25 + \$10 paid to instructor

Do you feel like you need to up your game for dinner? This fun and interactive class will explore the world of marinating and seasoning. You'll get a hands-on approach while adding deeper flavors to your meals. You will be learning ways to easily flavor your meats and vegetables by using everyday seasonings on them and techniques for keeping your meats moist during the cooking process. This night the novice cook will make dinner for themselves!

SAUCES AND DRESSINGS

Th • Nov 7 • 6 – 8 p.m. Desert 114 Instructor: Bridgett Slater - Lê Brigê Catering

Fee: \$25 + \$10 paid to instructor

Do you know what the mother sauces are? What about emulsifying? Join us in learning the basic sauces, emulsification for dressings, and so much more. This will be a fun class while you build on your culinary repertoire. This final class in the series will show you how to make a reduction sauce for meats and use two different techniques to make dressings for salads. Chicken salad is on the menu!

MAP YOUR BOOK IN AN AFTERNOON!

S • Sep 28 • 1 – 5 p.m.

Shields 101 • Instructor: Cindy Bezas Fee: \$67 + \$15 paid to the instructor

How do you become known as an expert in your field? Through writing a book. Before you laugh at the thought of you writing a book, this class will show you how you can map a book for your field or area of interest in one afternoon. You may have thought it was hard, but it's easier than you think. The instruction will help you with a simple framework-even if you believe you can't brilliantly string two words together. In four hours, you will have dialed in your power-topic, organized the wealth of information you have, and have brought together a map for writing a book of inspiration for others in your field. Give yourself a solid start to move towards your goal of writing your book. Learn how to be a published author and expert in your field! Cindy Sue Bezas, M.S., has been published in books and articles, has spoken at national writing conferences, served as a board member on various national conference committees, and coached private clients in writing. She loves helping people become known for their expertise.



GRANT WRITING 101: FINDING, WRITING, & WINNING THE FUNDING YOU NEED

S • Sep 7 • 10 a.m. – 1 p.m. Shields 102

Instructor: J. Vipperman and M. English Fee: \$60

The one day, three-hour course is focused on enhancing the skill set of both beginning and experienced grant writers. During the course we will cover finding and preparing to write a winning grant proposal, writing grant proposals that reviewers want to fund, and knowing what to do before and after your proposal is funded. Attendees will walk away with answers to questions like these: "Where can I find money for myself, my company, or my organization?", "How does the grant process really work?", and "What can grant money be used for and what are the grant funders really looking for?". Additionally, a significant portion of the time will be available for attendees to ask and receive answers to questions that are specific to them, their organizations, and their funding needs. Instructors Justin Vipperman and Matthew English bring an extensive history of more than 20 years' experience working with grants, government and public agencies, educational institutions, and non-profit organizations. Both are currently employed as full-time grant professionals in the Magic Valley community.

WORDPRESS

W • Sep 4 – 25 • 6 – 8 p.m. Shields 101 • Instructor: Sandy March Fee: \$129

Learn how to create attractive websiteswithout any coding! WordPress is the world's most popular website publisher, powering more than 25% of all sites on the Internet. WordPress is an easy-to-use solution that will help you put your site on the Web in far less time than by coding, and at a much lower cost than hiring a professional. In these lessons, you'll get hands-on experience with this powerful tool as you create your own WordPress site. You'll find out how to use WordPress to create pages and posts, add images and videos, change a site's look and feel, and include user-friendly features. You'll discover the ease of using WordPress design themes to express your creativity. By the end of this course, you'll be able to confidently use WordPress to create a personal, business, or organizational website. You will also gain



Learn From the Comfort of Home!

Learn More!

- Expert Instructor
- 24-Hour Access
- Online Discussion
 Areas
- 6 Weeks of Instruction
- Course Sessions Begin Monthly

Our instructor-facilitated online courses are informative, fun, convenient, and highly interactive. Our instructors are famous for their ability to create warm and supportive communities of learners.

All courses run for six weeks (with a 10-day grace period at the end). Courses are project-oriented and include lessons, quizzes, hands-on assignments, discussion areas, supplementary links, and more. You can complete any course entirely from your home or office, any time of the day or night.

Enroll Now! Call Us Today!

Hundreds of Titles to Choose From!

SAT/ACT PREP

Making the decision to attend college is one of the most important decisions you will ever make, and your performance on college entrance exams is instrumental in determining your college choice. Universities and colleges throughout the U.S. require applicants to take the SAT or ACT as part of their evaluation package. This course will prepare you for both tests. Both the ACT and the SAT contain verbal and math question types. SAT/ACT Preparation Part I will give you all the information you need to do well on the verbal questions of the ACT and the new SAT. The ACT verbal sections are called the Reading Test, the English Test, and the Science Test. The Reading Test and the English Test assess your knowledge of English usage, grammar, and reading comprehension

INSTANT ITALIAN

This dynamic course will teach you how to express yourself comfortably in Italian. You'll learn practical, everyday words. You'll read, hear, and practice dialogues based on typical situations that you're likely to encounter if you plan to vacation in Italy. The dialogues and follow-up exercises of each lesson will teach you to communicate in Italian in a wide variety of settings. You'll be surprised by how quickly and easily you can learn many useful expressions in Italian! This course will make it simple to master your pronunciation of Italian, Essential words and phrases are written phonetically by using sounds that are familiar to you from English words. The audio feature lets you hear the words and phrases spoken aloud with just a click of your mouse. Short exercises are included with each lesson to help you reinforce what you've learned and

gauge your progress, making it easy to pinpoint areas that you still need to review. The exercises also give you immediate feedback—you'll know whether you answered correctly as soon as you finish.

LOSE WEIGHT AND KEEP IT OFF

Do you want to lose weight and keep it off? Now you can! In this comprehensive course, you'll discover how to establish a healthy approach to weight loss and weight maintenance. You'll master how to set and achieve weight-loss and weight-maintenance goals that make sense for you. By the end of this course, you'll know how to set appropriate and effective goals for eating, exercise, and many other elements that affect your weight. You'll have the skills you need to lose weight and keep it off for a lifetime!

INTRO TO PHOTOSHOP CC

Photoshop is the world's most popular photo-editing program. Artists, photographers, designers, and hobbyists all rely on Adobe Photoshop for image creation and editing. The course provides detailed, step-by-step instructions that will teach you how to use Photoshop CC with confidence.

Photoshop CC has a host of impressive new features for photographers, and you will encounter a number of them in an introduction to the Photoshop environment. Next, you will learn how to create simple digital paintings. Then you will be editing your own photographs to get rid of dust and scratches, fix the color, and correct image exposure. You will master techniques for switching the backgrounds on images and removing wrinkles and blemishes from photos, just like they do in magazines.

More Courses Available!

(208) 732-6442

www.csi.edu/communityed

knowledge for creating a blog within the website. WordPress covered in this class is the platform the pros use. While it normally requires a paid hosting account, this course includes a totally free, no obligation GoDaddy hosting account for two months so you can see your results instantly and practice. Your Instructor Sandy March has over 30 years in multiple IT areas including IT Server & Network Management, Web Design, Social Media Marketing and Graphics work.

PRIVATE PILOT / DRONE AVIATION GROUND SCHOOL

W • Sep 11 – Nov 20 • 6 – 9 p.m. Shields 109

Instructor: Precision Aviation Staff Fee: \$250

Aspiring aircraft and drone pilots will take their world to new heights with this 33-hour class that covers the concepts and practical applications to prepare them to take the FAA written exam for their private pilot certificate. Students will learn basic aerodynamics, aircraft performance, power plant systems, airspace categories, flight instruments, meteorology, weight and balance, airborne emergencies, Federal Aviation Regulations, navigation and flight physiology. The class fee includes course book, FAR's, AIM, Private Pilot test guidebook, plotter, mechanical flight computer and chart, and certificate at the end of the completed course. Registration is open to anyone 15 years old and above. Instructors are Precision Aviation Staff holding instructor ratings CFI, CFII & MEI.



CONVERSATIONAL SPANISH

W • Sep 18 – Dec 11 • 6 to 8 p.m. Shields 105 • Instructor: Anna Trelles Fee: \$120

Are you planning a trip to a Spanish-speaking country? Do you need to learn how to communicate better with Spanish speakers? Has it been a long time since you took Spanish in school and you want to brush up your skills? In this Conversational Spanish class, you'll learn basic communication skills in the second most common language in the Magic Valley without the pressure of tests and with very little writing. You'll spend the semester learning basic phrases and vocabulary and practicing them with your other classmates. You'll be able to talk about yourselves, others, and your interests. In addition, you'll learn a little about the Hispanic culture. This class can be tailored to the wants of the individual class.



A, B, C and D's OF MEDICARE

W • Oct 23 • 7 – 8:30 p.m. Shields 107 • Instructor: Ken Azbill Fee: \$10 includes one guest at no charge This class will clarify the benefits and regulations of the Medicare program to help you maximize your participation in this program. Class discussion includes enrollment guidelines, premiums and private health plans to reduce medical costs.

RETIRE WITH CONFIDENCE: YOUR ROADMAP TO FINANCIAL FREEDOM Th • Oct 3-17 • 6 – 8:30 p.m.

Shields 107 • Instructor: Brian Scott Fee: \$49 includes one guest at no charge Retirement is glowing on the horizon. Look closely and what do you see - goals, dreams, a certain lifestyle? You've worked hard at your careers. You've saved, perhaps through your business, real estate, and/or investments in a 401(k) or IRA. You've anticipated that Social Security and maybe a pension will pay a portion of your way in retirement. You feel like you're on the right track... but what now? If you were to retire tomorrow, how would you use your assets to begin living in retirement? Do you have enough to fund your entire retirement? How and when should

you file for Social Security and Medicare? Do your retirement goals include leaving a legacy? Now is the time to address these and other guestions as you lay down your plan for living in retirement. In this class we will explore topics such as how to create your retirement plan, Social Security, pension options, income investing, annuities, other income generating assets and budgeting for the retiree, investing in retirement, a plan for health care, tax strategies for retirement, and estate planning. Instructor Brian J Scott, CRPC®, a Magic Valley native, is the owner and founder of Elevánt Wealth and has built a successful practice focused on helping his clients confidently transition into retirement through his unique passion and process for comprehensive and collaborative financial planning.

KAYAK TOUR OF CHINESE SETTLEMENTS

S • Sep 14 or 21 • 10 a.m. – 2 p.m. Twin Falls Boat Dock Instructor: Ron James Fee: \$30

Join historian Ron James for a guided kayak tour of a well-preserved Chinese placer gold mining site on the Snake River. This tour will give participants an opportunity to experience the history, traditions, and heritage of the Chinese gold miners who occupied placer gold claims in the Snake River Canyon between 1871 and 1880. Participants will need to bring you're their own kayak or canoe, lunch, water, and whatever else they find essential for their short term survival or enjoyment. This tour will start at the Twin Falls boat dock and go upriver for about a mile and a half to the site. It will require good paddling skills. The tour is dependent upon water levels.

DOG OBEDIENCE

M/W • Sep 4 – 30 • 6-7 p.m. Back Expo Center Lawn Instructor: Donna Stalley Fee: \$75

Learn how to train your dog in an exciting and fun format using positive reinforcement and behavior modification. You will socialize and train your dog in basic obedience and experience the fun of beginning agility training. Goals of this class include better mannered and socialized dogs and more educated and empowered owners. The class is taught by a licensed clinical counselor with over 35 years of experience as a dog obedience instructor. Class will be held in an area just south of the Expo Center. In the case of bad weather, the class will move inside.



UNSETTILING THE BEAR RIVER MASSAGRE REVERTING HIS HISTORY AND IMPLICATIONS

Featuring



Dr. Crete Brown



Darren Parry Chairman of the Northwestern Tribe Shoshone

October 12, 2019 7 pm

> CSI Fine Arts Recital Hall

Free of Charge

The single largest massacre of Native persons in U. S. History occurred near Preston, Idaho in 1863. On a sub-zero winter morning, around 400 Northwestern Band Shoshone men, women and children were slaughtered while camped in their winter home. Their village was burned to the ground, the bodies were left unburied and nothing was written about it for 100 years. The "Indian problem" had been "settled."

Crete Brown, PhD, who researched the massacre, and Darren Parry, Chairman of the Northern Band Shoshone, will present compelling information on the massacre, its implications for non-Native people and, the progress the Tribe has made in reclaiming the massacre site, building a Memorial and rewriting this chapter in U.S. history.

There will be a power point presentation of Dr. Brown's research on the massacre and its impact on its non-Native participants. She and Chairman Parry will discuss their work in relation to this significant event in Idaho history. There will be time for questions and discussion.

Dr. Brown is of mixed European and Native American descent. Her work represents an integration of transformative learning methods with Indigenous Worldviews as taught by her teacher, Ben Pease of the Crow Nation. She is a long -term social and environmental justice advocate and a Licensed Clinical Social Worker in private practice. Her internationally published book, "Unsettling the Bear River Massacre" will be available for purchase.

Darren Parry is the Chairman of the Northwestern Band of the Shoshone Nation. Darren serves on the Board of Directors for the American West Heritage Center, in Wellsville, Utah, the Utah State Museum board and serves on the Advisory Board of the Huntsman Cancer Institute. In 2017 he received the Esto Perpetua Award, given to the person who preserves and promotes history in the State of Idaho. His passions in life are his family including his Tribal family.

Gooding Campus 934-8678 • 202 14th Avenue East • Gooding, ID 83330

CREATIVE PHOTOGRAPHY FOR BEGINNERS

Time/Date/Day: TBA CSI Gooding Center • Instructor: Al Hagen Fee: \$70

This class is for new photographers wanting to learn more about the basic features of their own camera, whether digital, point and shoot, or DSLR. Using the fundamentals of creative photography, students will discover how to confidently take better photos that blend function and inspiration to create frame-worthy photos that captivate the imagination. Learn how to use unique camera settings, lighting, and composition to get the "perfect shot.



BEGINNING AMERICAN SIGN LANGUAGE (ASL)

W • Sep 4 - Oct 9 • 6:30-8:30 p.m. CSI Gooding Center Instructor: Aditya Sharma Fee: \$100

In this beginning class, you'll be introduced to basic vocabulary, grammar, fingerspelling, numbers, terminology, and Deaf culture and history. This class is structured to help you build basic expressive and receptive skills in American Sign Language and to understand the cultural values, beliefs, and behavioral norms of the Deaf community. Class times will include lectures and group activities to learn new skills and to reinforce, review, and practice what has been learned in class. This is an instructor-guided course with some independent study.

THE ART OF SWEDISH WEAVING

T/Th • Sept 17 & 19 • 6-8 p.m. CSI Gooding Center Instructor: Diane Gause Fee: \$25 pus \$15 supply fee paid to instructor

Looking for something creative and different to do? Discover Swedish Weaving, a craft that dates back centuries also known as Swedish huck weaving, huckaback darning, or huck embroidery. The materials used in this art are simple: monks cloth, yarn or cotton thread, and a blunt needle. As a form of embroidery, this art is a very relaxing and fun needlecraft that you can learn in just a couple class sessions! At the end of the class, you will have a project you can take home.

BEGINNING DOG OBEDIENCE

W • Sep 18-Oct 16 • 6-7 p.m. Gooding Co. Fairgrounds Instructor: Brittany Triner Fee: \$55

Discover the many benefits and joys of training with your dog. Training will enhance the bond between you and your dog. Dogs who have a solid obedience education are a joy to live with; they respond well to household routines and have good manners in the presence of people and other dogs. You and your dog will learn the 10 Steps from the AKC Canine Good Citizen (CGC) Program, designed to reward dogs who have good manners at home and in the community.



ADVANCED DOG OBEDIENCE

W • Sep 18-Oct 16 • 7-8 p.m. Gooding Co. Fairgrounds Instructor: Brittany Triner Fee: \$55

This comprehensive class will expose dogs and their owners to a variety of training scenarios and prepare them to enjoy off-leash reliability in distracting environments. Owners will enjoy relationship based training methods that allow them to better communicate with their pets, and the dogs will thrive in the fun learning environment. This class is taught by a certified professional dog trainer and behaviorist with many years of experience working with hundreds of dog/owner teams. Advanced Dog Obedience You and your dog will learn the 10 Steps from the AKC Canine Good Citizen (CGC) Program, designed to reward dogs who have good manners at home and in the community. Participants must have completed a basic obedience course.

INTERMEDIATE AMERICAN SIGN LANGUAGE (ASL)

W • Oct 16-Nov 20 • 6:30-8:30 p.m. Gooding Center • Instructor: Aditya Sharma Fee: \$100

Join us in this intermediate-level class. Review what you know, learn new signs, and practice conversation. This class for those who already have familiarity with American Sign Language, or have taken the Beginning ASL class. Those who can demonstrate basic proficiency in ASL alphabet and some knowledge of signs can join with instructor permission.

CAKE DECORATING

Th • Nov 7- Dec 5 • 6-8 p.m. CSI Gooding Center Instructor: Karrie Giles Fee: \$65

Don't be intimidated by those popular specialty cakes and cupcakes! Whether you are a true beginner or have some experience in cake decorating, this is the class for you! Using basic cake decorating skills and your imagination, you'll learn to make your own amazing creations. Skilled cake designer, Karrie Giles, will teach you the proper procedures for baking the perfect cake. Then learn to use frosting, fondant, candy and other ingredients to create your own works of art. Please bring a basic cake decorating kit to class and all other supplies will be decided at the first night's class when you pick your project.





RETIRE WITH CONFIDENCE: YOUR ROADMAP TO FINANCIAL FREEDOM

T • Oct 1 - 15 • 6 – 8:30 p.m. MCC A-05 • Instructor: Brian Scott Fee: \$49 includes one guest at no charge

Retirement is glowing on the horizon. Look closely and what do you see - goals, dreams, a certain lifestyle? You've worked hard at your careers. You've saved, perhaps through your business, real estate, and/or investments in a 401(k) or IRA. You've anticipated that Social Security and maybe a pension will pay a portion of your way in retirement. You feel like you're on the right track... but what now? If you were to retire tomorrow, how would you use your assets to begin living in retirement? Do you have enough to fund your entire retirement? How and when should you file for Social Security and Medicare? Do your retirement goals include leaving a legacy? Now is the time to address these and other questions as you lay down your plan for living in retirement. In this class we will explore topics such as how to create your retirement plan, Social Security, pension options, income investing, annuities, other income generating assets and budgeting for the retiree, investing in retirement, a plan for health care, tax strategies for retirement, and estate planning. Instructor Brian J Scott, CRPC®, a Magic Valley native, is the owner and founder of Elevánt Wealth and has built a successful practice focused on helping his clients confidently transition into retirement through his unique passion and process for comprehensive and collaborative financial planning.



GRANT WRITING 101: FINDING, WRITING, & WINNING THE FUNDING YOU NEED

T • Oct 8 • 5 – 9 p.m.

MCC TBA • Instructor: J. Vipperman and M. English

Fee: \$75

The one day, four-hour course is focused on enhancing the skill set of both beginning and experienced grant writers. During the course we will cover finding and preparing to write a winning grant proposal, writing grant proposals that reviewers want to fund, and knowing what to do before and after your proposal is funded. Attendees will walk away with answers to questions like these: "Where can I find money for myself, my company, or my organization?", "How does the grant process really work?", and "What can grant money be used for and what are the grant funders really looking for?". Additionally, a significant portion of the time will be available for attendees to ask and receive answers to questions that are specific to them, their organizations, and their funding needs. Instructors Justin Vipperman and Matthew English bring an extensive history of more than 20 years' experience working with grants, government and public agencies, educational institutions, and non-profit organizations. Both are currently employed as full-time grant professionals in the Magic Valley community.

BLACK AND WHITE MEDIUM DRAWING

T • Aug 20 – Sep 10 • 12:30 – 2:30 p.m. MCC B-11 • Instructor: Shirley Stauffer Fee: \$40

This course is aimed at teaching fundamental drawing skills. Learn the differences between contour/line drawing and values. You will gain an understanding of different drawing tools and paper surfaces, gray scales, and tips for improvement. This is a great course for beginners, and more advanced students can benefit from the guidance of the instructor. Come learn basic drawing fundamentals, while experimenting with a fun, new medium using pencils, pens, and sharpies. A list of supplies will be provided at time of registration.

PAINTING WITH ACRYLICS FOR BEGINNERS I

T • Sep 17 - Oct 15 • 12:30 – 2:30 p.m. MCC B-11 • Instructor: Shirley Stauffer Fee: \$50 Ages: 16+

Explore the dynamics and versatility of acrylics paints. Learn the basics of brush selection, color mixing, surface preparation, and a variety of texturing techniques to create your own unique masterpiece. Painting fundamentals will be discussed. Supplies not included. A supply list will be emailed to you upon registration.



PAINTING WITH ACRYLICS FOR BEGINNERS II

T • Oct 22 – Nov 19 • 12:30 – 2:30 p.m. MCC B-11 • Instructor: Shirley Stauffer Fee: \$50 • Ages: 16+

Building upon the techniques learning in earlier course, participants will explore more options and methods of using acrylics paints to bring out the great artist. Painting fundamentals will be discussed. Supplies not included. A supply list will be emailed to you upon registration.

RECEIVE A 10% DISCOUNT BY REGISTERING FOR BOTH ACRYLICS CLASSES!

Register under class code XART007 C22

PAINTING WITH WATERCOLORS

M/W • Sept 4 – 25 • 1 – 2 p.m. MCC B-11 • Instructor: Anna Workman Fee: \$85

This course will start on Wed. Sept. 04. Following courses will run on Mondays and Wednesdays. Need to sharpen your watercolor painting skills, or just simply want to learn how to paint with watercolors? This 5-week course is for you. If you are a beginner, there will be a set curriculum to help you explore and understand the nature of watercolor painting. If you have some experience we will dive deeper into the world of watercolor painting using textural techniques, special relations in landscapes, and exploring modeling through light and dark values. Supplies not included. A supply list will be emailed to you upon registration.

POTTERY WORKSHOP

T/Th • Sept 10 – Oct 31 • 6:30 – 8:30 p.m. MCC A-16 • Instructor: DeAnn Goodwin Fee: \$50 + \$20/ bag of clay

While you wait for the holidays to begin, come play with us in the clay! Learn basics of handling, molding, shaping and throwing clay. Explore an array of ceramic building and glazing techniques while developing your own personal style using clay as an expressive medium. From the raw clay to a finished piece suitable for food use or decoration. Craft bowls, cups, or a wind chimes, or even that museum forgery! Students will do free-hand, molding, wheel-throwing, and slab building. Participants must be 16 + to register.

BEGINNING COMPUTERS

T/Th • Sept 24 – Oct 3 • 5 – 6 p.m. MCC A-24 • Instructor: Tenille Claridge Fee: \$40

Learn about your computer in an easy-paced, stress-free environment for beginners. Students will work in a hands-on computer lab, discovering the basic components to using a computer. We will learn everything from how to turn your computer on, setting up an e-mail account, navigating the Internet, and the basics of computer software that came pre-installed on your PC. This class will focus on basic vocabulary terms, using plain English, with no intimidating technical language. There is a nominal fee of \$5.00 if you need a flash drive for reference materials.



GOOGLE PHOTOS I: INTRO TO GOOGLE PHOTOS/CLOUD STORAGE

T • Oct 8 • 1 – 3 p.m. MCC A-24 • Instructor: Amy Christopherson Fee: \$20(*) • Ages: 16+

In this interactive workshop, learn how to use the free cloud storage that is available through Google Photos. In this session, we will find, organize, and edit the pictures that can be automatically uploaded to the Google Photo Cloud site. Bring your phone to work from the App, or have a Gmail address to log into a desktop computer. Using Google Photos can free up space on your phone or computer and make your images more accessible.

GOOGLE PHOTOS II: INTERMEDIATE GOOGLE PHOTOS/ALBUMS AND SHARING

T • Oct 15 • 1 – 3 p.m. MCC A-24 • Instructor: Amy Christopherson Fee: \$20(*) • Ages: 16+

Now that you have found and organized your photos on the Google cloud, we will learn how to make albums, search for older or deleted pictures, and share albums with friends and family. Shared albums are a great time-saving tool because they allow others to add to the album as well!

GOOGLE PHOTOS III: PRODUCTS AND PHOTOBOOK WITH GOOGLE ALBUMS

T • Oct 22 • 1 – 3 p.m. MCC A-24 • Instructor: Amy Christopherson

Fee: \$20(*) • Ages: 16+

It's time to get these digital images and albums off your device or desktop computer and into the hands of family and friends. We will review photobooks and digital scrapbooking resources available to you so that your pictures can become special gifts for all! We will teach you how to organize a book or scrapbook pages, but the finished product will be up to you to order. There is no pressure to make a final project, but we will equip you with tips and tools to make something special!

* SIGN UP FOR ALL THREE GOOGLE PHOTOS CLASSES AND SAVE!

If you sign up for all sequential classes I, II, III the cost is \$50. Use class code XCMP199 C24





EARLY OUT MONDAY SERIES

SAFE SITTER BABYSITTER TRAINING

M • Sept 30 • 1:30 – 6:30 p.m. MCC B-14 • Instructor: Adria Masoner Fee: \$40 Ages: 11 - 15

Learn the important information you need to turn babysitting into a summer or afterschool job! Get training that covers the fundamentals of caring for children of different age groups, safety/injury prevention, and keeping your charges entertained and engaged. Young children cannot always communicate their needs. The babysitter has to be able to handle whatever situation arises. This course teaches the prospective babysitter how to handle emergencies when caring for young children. Topics include: what to do when a child stops breathing, what to do if someone chokes, how to contact emergency help; how to diaper change, feed, etc. Please bring a sack dinne5.

THE SCIENCE OF PIZZA! (*)

M • Oct 28 • 1:30 – 3:30 p.m. MCC A-14 • Instructor: Dr. Rick Parker Fee: \$15 • Ages: 8+

In this class we will learn about what goes into our favorite pizza and the science it involves. We will be rolling out fresh dough and then we will top our individual pizzas with our favorite toppings! We will enjoy some of our pizza creations in class, and students will take their personalized "take n bake" pizza home to enjoy with their family! Space is limited to 10 participants so register early!

THE SCIENCE OF COOKIES! (*)

M • Oct 28 • 1:30 – 3:30 p.m. MCC A-14 • Instructor: Dr. Rick Parker Fee: \$15 • Ages: 8+

Do you like cookies soft and chunky but your friend likes thin and crispy? Did you know there is a way to bake chocolate chip cookies to please everyone? There is a trick – and it's all about science! Learn the science behind cookie making with Rick Parker, and enjoy some sweet treats! Space is limited to 10 participants so register early!

*THE SCIENCE OF PIZZA! AND THE SCIENCE OF COOKIES! COURSES RUN CONCURRENTLY. STUDENTS WILL CHOOSE ONE COURSE TO ATTEND.

SNOWDAY WINTER SIGN

M • Dec 2 • 1:30 – 3:30 p.m. MCC B-11 • Instructor: Tenille Claridge Fee: \$25 • Ages: 8+

Create a 12x12 inch sign out of vinyl and acrylic paint to celebrate the snow days to come this season! This simple craft will be a fun addition to your winter decorations. Supplies are included in the registration fee.



ON TOUR SEASON What a Wonderful World



THE GREATEST LOVE OF ALL

September 20, 2019 | 7:30 p.m.



SKERRYVORE

October 10, 2019 | 7:30 p.m.



ARCIS SAXOPHONE QUARTET



Tickets Available Now! Season Subscriptions • Mini Subscriptions • Individual Performances

NATIONAL DANCE COMPANY OF SIBERIA November 6, 2019 | 7:30 p.m.



CARLENE CARTER

March 7, 2020 | 7:30 p.m.

A CELEBRATION OF DR. MARTIN LUTHER KING, JR.

WE SHALL OVERCOME

March 11, 2020 | 7:30 p.m.



YAMATO-THE DRUMMERS OF JAPAN

April 15, 2020 | 7:30 p.m.

For More Information or to Order Tickets visit www.artsontour.csi.edu or call 732-6288

Registration Information

Online 1 For Twin Falls, Jerome, and Burley classes, please go to our website http://communityed. csi.edu, click the "REGISTER NOW" link. Scroll down the page and select the course(s) you would like to take. To view a full description of each course, select the notepad icon. Complete the registration form and click the "SUBMIT" button. Verify your contact/course information and click the "CONFIRM" button. Click the "PAY ONLINE NOW" button to go to the payment options screen. Payment must be made at the time of registration. Note – Online registration is unavailable for Gooding and Blaine County classes

Phone 1 If you would like to pay by credit or debit card over the phone, call your local center listed below. Please have the course title, method of payment, and other pertinent information (i.e. CSI student ID number or birthdate) ready. Your registration will be taken by a member of the Community Education staff. Payment must be made at the time of registration.

In Person 1 You can enroll with cash, check or credit or debit card in-person at your local CSI Center or at the main CSI Campus at the Community Education offices, Fine Arts Building, #96. Please have the course title, method of payment, and other pertinent information (i.e. CSI student ID number or birthdate) ready. Payment must be made at the time of registration.

Confirmation 1 Once you have registered for a class, a confirmation email will be sent you. Infor-mation regarding material fees due to the instructor, special requirements, or special notes will appear on the confirmation email.

Supply Fees | Supply fees must be paid to the instructor directly, during the first class session, please have a check or cash ready for them. If you do not pay a supply fee to the instructor, you will be invoiced for the amount.

Cancellation Policy 1 CSI Community Education classes are held based upon the number students that have enrolled and paid. A class may be cancelled if a minimum enrollment number is not met within a specified time prior to a class start date. If a decision is made to cancel a class, students will be notified via telephone or email 24 hours prior to the first class session.

Cancellation Refunds 1 If a class is cancelled, a 100% refund of registration fees will be given. Refunds will be issued in the student's name in the form of a check from the College of Southern Idaho. Please allow 2 to 4 weeks for processing.

Dropping a Community Education Class 1 If you are unable to attend, please call your local center listed below to drop the class 48 hours prior to the first class session. No refunds or credit certificates will be given on or after the class start date.

Late Payment Fee | Payment is expected at the time of registration. If a payment is not made within 30 days, a \$50 late fee will be assessed to the student account. Late fees cannot be waived.

Suggestions 1 It is the goal of Community Educations for all participants to be satisfied, and we welcome all suggestions. If you have an idea for a class, or would like to recommend an instructor, please contact your local center or send an email to communityed@csi.edu. We appreciate any input that will improve our program.

Disclaimer 1 Classes offered through CSI Community Education Center represent a wide variety of interest, skills, and viewpoints held by the instructors who teach them. CSI does not necessarily endorse or sanction the content of each non-credit offering. By registering and submitting pay-ment, you agree to waive and release CSI and its entities from claims or liability arising from this event. You also agree that CSI may use photos or images from the class for publicity and program information.

Main CSI Campus (208) 732-6442 Blaine County Center (208) 788-2033 | Gooding Center (208) 934-8678 Jerome Center (208) 324-5101 | Mini-Cassia Center (208) 678-1400

CSI Community Education Registration Form

LAST NAME	FIR:	FIRST NAME			
STREET ADDRESS					
CITY	STATE	ZIP	COUNTY		
HOME PHONE	ALTERNATE PHONE				
EMAIL ADDRESS					
ATE OF BIRTH STUDENT ID#					
Register ONLINE - ww.csi.edu/communityed click on the "Register Now" link. Or, mail this form with payment to: CSI Community Education Center, PO Box 1238, Twin Falls, ID 83303					
Course Title		Date(s)	Course Fee		
	Total Am	ount Included:			

STUDENT SIGNATURE DATE PARENT OR GUARDIAN FOR MINORS DATE

Payment Information

Payment is expected at the time of registration. Course instructors are not permitted to accept payment for registration fees. Students may register for the course and pay online, in person or over the phone. If payment is not made within 30 days, a \$50 late fee will be assessed to the student account. If there is a supply fee and you do not drop or attend the course, you will be billed for the fee. Please see the current Community Education brochure for registration information and department policies. By signing this form, you agree to all terms set forth by CSI and Community Education Center.

PAYMENT METHOD: CASH CHECK #	CREDIT CARD: MC	VISA DISC AMEX
CREDIT CARD #	_EXP. DATE /	_ V CODE

NAME ON CARD:____

__SIGNATURE: _____



Dept 2450 PO Box 1238 Twin Falls, ID 83303-1238

Non-Profit Org. U.S. Postage **PAID** Permit No.134 Twin Falls, Idaho 83303-1238

WWW.CSI.EDU/COMMU

ector a

5 CARY

mol

te chont: 0