



PAID Permit No. 134 Twin Falls, Idaho 83303-1238

Non-Profit Organization

U.S. Postage





SUMMER DANCE CAMP INTENSIVE

	POSTMARKED ON OR BEFORE JULY 1 st		POSTMARKED AFTER JULY 1st		
	One Week	Junior	One Week	Junior	
OFF Campus	\$305.00	\$100.00	\$355.00	\$110.00	
ON Campus	\$555.00		\$605.00		

DORM STUDENTS: \$20.00 Key Deposit Required. Please send a SEPARATE check for key deposit, made out to CSI. The check will be returned when/if the key is turned in.

MAIL REGISTRATION FORM BY JULY 8th WITH A \$25.00 DEPOSIT (non-refundable) WHICH WILL BE APPLIED TO TUITION.

FINAL PAYMENT IS DUE BY THE FIRST DAY OF CAMP,
BUT IF YOU ARE PAID IN FULL PRIOR TO ARRIVING, CHECK-IN WILL BE MUCH EASIER.

Please mail registration form to: CSI - Dance Camp • CSI Fine Arts Center • PO Box 1238 • Twin Falls, ID 83303-1238 For more information, contact: Kaydene Gilbert (208) 241-8876 • CSI Fine Arts Center (208) 732-6288

MAKE YOUR CHECK PAYABLE TO: COLLEGE OF SOUTHERN IDAHO (CSI) After receiving your completed registration form and \$25.00 non-refundable deposit, we will send you an information packet.

If you are trying to register an 11 year old for the regular camp, this form must be accompanied by a letter from their instructor vouching for their emotional maturity and advanced dance level for their age. These 11 year olds may only attend the one week camp.

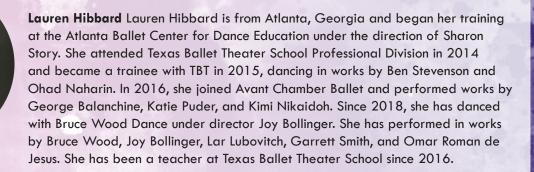
SUMMER DANCE CAMP INTENSIVE REGISTRATION FORM

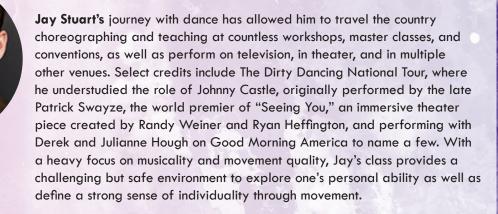
PLEASE PRINT

First Name	Last Name	Phone	Phone		_ Sex: M	M F
Address	City		State	Zip _		
Birthday//	AgeCurrent Studio		#Years D	Danced_		
Email Address		T-Shirt	Size: Adult Siz	ze XS	S M	L XL
	SESSION ONE WEEK (Check One) JULY 17-22					
I WILL BE STAYING IN THE DORM YES NO	NOTE • UNLESS YOU SPECIFY A ROOMMATE, THE CAMP WILL ASSIGN ONE TO YOU. • THERE WILL BE THREE STUDENTS TO A ROOM UNLESS NOTIFIED.	Roommates Preferred (We need thin not be honored.) 1 2				
Please charge fee	es in full to my: VISA MasterCa	ırd Discover Ame	rican Express			
#		Expires	Amt. Chrac	d.		

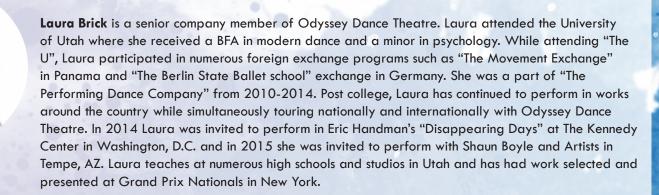
CSI/IDAA Dance Camp brings in a guest faculty of professional dancers and dance professors from around the United States. The faculty is hand-picked for their unique strengths, talents, knowledge, and rapport with students to assure each student achieves their highest potential!

* Faculty is subject to change due to professional opportunities.





Jillyn Bryant is a native of Dallas, Texas. Under the direction of Kathy Willsey and Megan Buckland, Jillyn began her serious dance training in 2006 at Academy of Dance Arts. As a recipient of the New York City Dance Alliance college scholarship fund, Jillyn attended Point Park University in Pittsburgh, PA. During her time there, she performed works by George Balanchine, Lar Lubovitch, Ohad Naharin, Christopher Huggins, Garfield Lemonius and Jessica Hendricks. She has also extended her studies with summers at Hubbard Street Dance Chicago, Complexions Contemporary Ballet, San Francisco Conservatory, New Dialect and The Juilliard School. Bryant graduated in April of 2016 from Point Park University with a B.A. in Dance and a minor in Business Management. Upon graduating, Jillyn began working with Bruce Wood Dance in Dallas, where she is a current company member. Alongside performing, Jillyn teaches at her home studio, Academy of Dance Arts. She is also on faculty with Dallas-based project, Moving Forward Dallas: a unique intensive for young dancers to explore their creativity while getting a taste of the ever-evolving, professional dance world. Jillyn enjoys the never-ending learning that comes with dance, whether she is performing or teaching.



Lea Kosterlitz Lea Kosterlitz has been dancing with Odyssey Dance Theatre for three season and was featured in productions of Thriller, It's a Wonderful Life, Chicago Nights, Romeo & Juliet, Shut Up and Dance, and The Nutcracker. Lea has appeared in music videos for such artists as Alex Boyé and Ashlund Jade, danced at halftime shows at Utah Jazz games, and toured the country with Tremaine Dance Convention as a company member. Lea is currently the hip hop crew "Chocolate Factory" and enjoys teaching and choreographing. Lea has always loved being on stage and showing her passion for what she loves but above all believes teaching young dancers provides the greatest joy and beauty for her art form.

Zach Saunders Originally from Columbus, OH and currently residing in Los Angeles, CA, Zach has created a name for himself not only as a phenomenal dancer and performer, but also as a sought after teacher and choreographer. His career has allowed him multiple performance opportunities across film, television, and stage. Select credits include: Warner Bros. feature film, 'Project X,' 'It's Always Sunny in Philadelphia,' assisting the legendary Michael Rooney on the television project, 'Hit Record,' starring Joseph Gordon-Levitt and Tony Danza, a Ford Super Bowl commercial starring James Franco, performing with China's top 5 artists on Hunan TV's New Years Countdown, and a world tour with pop artist Adam Tyler. Most recently, he worked with the band Walk The Moon as the assistant choreographer for the popular "Shut Up and Dance" music video. Zach cites tap as his truest love, and credits much of his training and artistry to both Gregg Russell, as well as Parris Mann and Rashida Kahn. Zach has had the pleasure of teaching and choreographing at studios both nationally and internationally, and can be found on tour with Art of Movement national dance convention, as well as teaching for three competitive studios in the greater Los Angeles area, where he hopes to inspire the next generation to love and appreciate dance as much as he does. Zach's goal is to approach every class with a kind heart and constructive eye, pushing the dancers to not only believe in their movement, but most importantly in themselves.

Veronica Cabling Veronica Cabling was awarded Utah's Best in State Individual Dancer and has been a Principal dancer with Odyssey Dance Theatre for the past 20 ears. Regional: Newsies, Shrek, Mamma Mia, Peter Pan, Cinderella, Matilda, Prince of Egypt, Hunchback of Notre Dame (Gypsy), Mary Poppins (Annie), Starlight Express (Joule), Thoroughly Modern Millie (Pearl Lady), CATS (Rumpleteazer), Crazy For You (Tess), Giselle (Giselle), It's a Wonderful Life (Mary Bailey), Tarzan (Ape), Footloose, Annie, Thriller (Odyssey Dance Theatre). Film Credits: High School Musical 2, HSM 3, MTV's American Mall. International Tours include: Broadway National Tour Footloose (USA) Mia Micheals RAW (Europe), U.S. Ballroom Champion (Ukraine), Odyssey Dance Theatre (China, Europe, South Korea, Istanbul, Costa Rica, Mexico). She performed with Coca Cola in the 2001 SLC Olympics as well as the 2008 Beijing Olympics. She is currently the Associate Director of Odyssey Dance Theatre and is grateful to be doing what she loves to do.